Writing for Writers who can write

1. Read widely, or other way round (Contrary Words)
2. Write Reduction
3. History & theory
4. Interviws (massaged)
5. Lists
6. Read a lot
7. CONTRARY INSPIRATION
8. Focus on the reader, not you (TAKE THE EOS)
9. Decide what you want to know first
10. Read a lot (Love fiction)
11. Good read is not good research
12. Follow other writers, develop your style

Gazet — Belly the Day — Persuade

Sinead Black — History

Break your bone with different kale
Confuse — No Fear

SIZE MATTERS (length)